



Credits Style Guide

Please deliver the KEYED credits over the last :20 - :30 of the last program segment. Following the end of the program, a generic version of those credits (white titles over black background) should be recorded on the master. These credits should appear in the same position and style as the keyed credits.

The titles should be within 16:9 80% safe-title left/right and 90% picture safe at the bottom. The credits should appear only within the bottom 3rd of the screen with the left justified margin on the left and the upper most margin remaining constant through all page changes. Two stacks of text is allowable, leaving room in the lower right corner for the network bug.

The point sizes below may not match your character generator device. Please make sure you eye-match the size with the accompanying samples. The correct font size should be able to accommodate a maximum of 8 lines of text from the bottom 90% picture safe parameter.

Specs for Job Titles:

Font: Helvetica Neue Condensed Bold

Size: 28 pt.

2 Line Drop Shadow

Specs for Names:

Font: Helvetica Neue Condensed Bold

Size: 22 pt.


2 Line Drop Shadow



Tech Supervisor
Yuki Uemura

Hair/Wardrobe/Makeup
Shannon Hughey

Set Decorator
Jaclyn Hauser

A woman with short brown hair, wearing a bright pink sleeveless dress and a pearl necklace, is speaking and gesturing with her hands. She is facing a man in a dark suit who is seen from the back, looking towards her. The background is a large blue wall with abstract white and pink brushstrokes. A white chair is visible in the foreground.

Talent Supervisor
Lisa Lopez Cronin

Talent Managers
Kasey Kortz
Karen Casillas

Talent Coordinators
Kymberly Rincon
Kiersti Bennet

Assistant to Host
Erica Summers